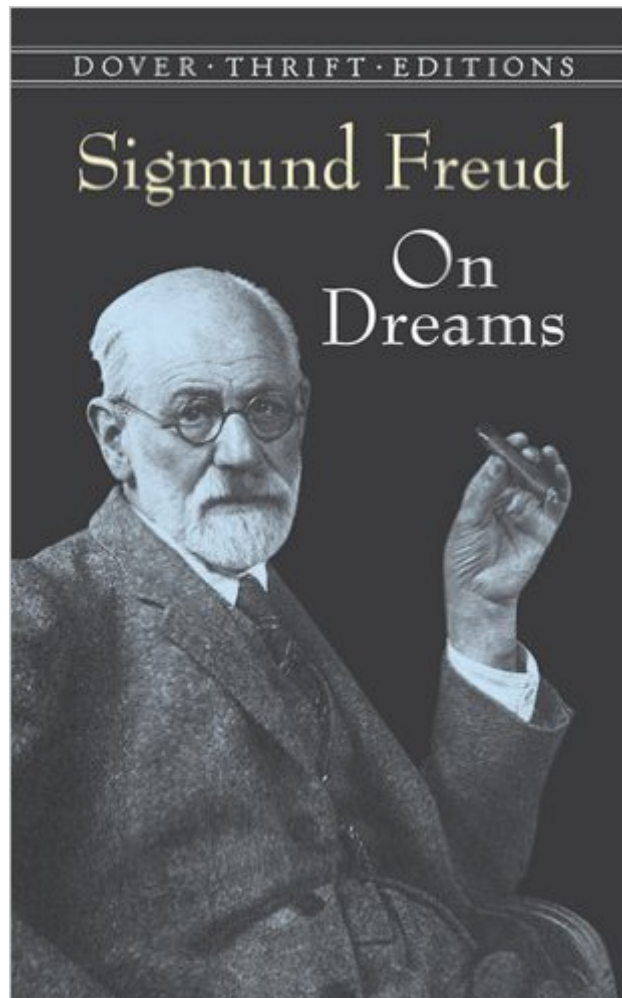


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On Dreams (Dover Thrift Editions)



Synopsis

Among the first of Sigmund Freud's many contributions to psychology and psychoanalysis was *The Interpretation of Dreams*, published in 1900, and considered his greatest work — even by Freud himself. Aware, however, that it was a long and difficult book, he resolved to compile a more concise and accessible version of his ideas on the interpretation of dreams. That shorter work is reprinted here. Since its publication, generations of readers and students have turned to this volume for an authoritative and coherent account of Freud's theory of dreams as distorted wish fulfillment. After contrasting the scientific and popular views of dreams, Freud illustrates the ways in which dreams can be shown to have been influenced by the activities or thoughts of the preceding day. He considers the effect on dreams of such mental mechanisms as condensation, dramatization, displacement, and regard for intelligibility. In addition, the author offers perceptive insights into repression, the three classes of dreams, and censorship within the dream. Students and psychologists will welcome this inexpensive edition of an always-relevant work by the father of modern psychoanalysis. This volume will also appeal to anyone interested in dreams of the workings of the unconscious mind.

Book Information

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Customer Reviews

This Review refers to the paperback edition of *On Dreams* (Dover Thrift Editions), composed by Sigmund Freud and as translated by M. D. Eder. Freud's *On Dreams* is, quite simply, a downsized

Interpretation of Dreams simplified so that non-psychologists are able to understand the basics of his theories concerning the matter. In this particular work, Freud makes an effort to explain what dreams are and how they relate to the dreamer. He also explains his thoughts on how the mind constructs dreams during their production, as well as how to analyze their content and meaning. Also included is a rather short biography about the author. On Dreams presents wholly compelling arguments as to how the mind designs, produces, contorts, and presents the dream content. The work describes how the dreamer's psyche, he hypothesizes, will normally block the dream content while in a conscious state and due to the weakened state of this during sleep, these thoughts give birth to dreams. Freud's work is in older English, which may make it slightly troublesome for the more modern readers to grasp. However, the work is in good composition and properly conveys his ideas and hypotheses concerning dreams. Freud also seems to have a tendency to state many educated guesses as fact in this work; therefore, the reader must keep an open mind regarding the presented concepts. The translator appears to have reproduced the text into English quite true to the original. Although, it would be desirable to read a different translation, in order to verify that the work's translation properly presents Freud's initial ideas. Freud's theories have largely become the basics of modern psychology, for better or for worse, and are therefore all completely relevant and needed to understand the topic of psychology.

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